



NEWS FROM FRANCE

PHOTOGRAPHS FROM THE NEUFLIZE OBC COLLECTION

The prominent, international photography and video collection of the French bank Neuflyze OBC reflects on the portrait — and thus mankind — in a variety of ways. Notable in this regard are the photographs which, within the context of the photography festival Unseen, have been selected for *News from France*, an exhibition of work by young artists who are as yet not widely known in the Netherlands. Several photographers included here depict man in his surroundings: Thomas Boivin, for instance, wanders through the Parisian *quartier* Belleville with his analogue camera, recording the neighbourhood and its residents before it falls prey to gentrification. For his series *American Narratives*, Ronan Guillou travels to the USA, suggesting personal narratives via the striking poses and situations his models inhabit; and in her intimate series *Land without Shadows*, Alexandra Catiere captures people staring away into endless depths. We see them from behind — and stare along with them, thereby projecting our own view into the distance.

Other artists create impressions of man that hover between dream and reality. A mysterious tension permeates Corinne Marcadier's rigidly staged black-and-white photographs of women in abandoned villas, while in her video *Corps Mort*, Manon Gignoux invokes the memory of her late grandmother: dragging around a languid body in her grandmother's kitchen, she conveys the burden, but also the significance and the beauty, of the past.

The exhibition also features photographers attempting to broach the history of a country within their images. Marion Gronier photographs various minority groups in the United States, among them a Mennonite family. Martina Bacigalupo creates a collage from detritus found in the rubbish bin of a Ugandan photography studio. The gaps in the material evoke what is missing: in this case, passport photos required for identification papers, allowing people to focus on the future after years of war. Ina Jang, born in South-Korea, poses her models with paper cut-outs in subdued photographs that cleverly play with optical illusion, touching on the very basis of the medium of photography itself.

News from France presents diverse portraits of humanity while offering us a surprising look at lesser-known talent.

Martina Bacigalupo,
Genoa, Italy 1978



Gulu Real Art Studio #32
2011-2013 (series)
cibachrome print, ed. 1/1, 50 x 50 cm

Alexandra Catiere,
Minsk, Belarus 1978



Land without shadows
2007
gelatine silverprint, ed. 2/12, 24,5 x 29,5 cm



Land without shadows
2007
gelatine silverprint, ed. 2/12, 24,5 x 29,5 cm



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gelatine silverprint, ed. 2/12, 24,5 x 29,5 cm



Land without shadows
2007
gelatine silverprint, ed. 2/12, 24,5 x 29,5 cm

Marion Gronier
Les Lilas, France 1976



Elton Gehman, Lebanon, Pennsylvania, 2014
from the series *The Americans 2013 – 2017*
2017
inkjet print on Epson 11880 paper, on aluminium,
ed. 1/8 + 2 AP, 50 x 50 cm



Brenda Ebersole, Myerstown, Pennsylvania, 2014
from the series *The Americans 2013 – 2017*
2017
inkjet print on Epson 11880 paper, on aluminium,
ed. 1/8 + 2 AP, 50 x 50 cm



Joel Martin, Bethel, Pennsylvania, 2014
from the series *The Americans 2013 – 2017*
2017
inkjet print on Epson 11880 paper, on aluminium,
ed. 1/8 + 2 AP, 50 x 50 cm



Susanna Martin, Bethel, Pennsylvania, 2014
from the series *The Americans 2013 – 2017*
2017
inkjet print on Epson 11880 paper, on aluminium,
ed. 1/8 + 2 AP, 50 x 50 cm

Manon Gignoux
Paris, France 1976



Corps mort from the series *Mibo*
2016
colour video, sound, ed. 1/3, 11'30

Ronan Guillou

Bouar, Central African Republic 1968



Chris Collins (Channing, Texas, 2012)
from the series *Country Limit*
2012
chromogenic colour print, ed. 1/6 + 1 EA, 65 x 65,5 cm



Bus Stop (Phoenix, Arizona, 2010)
from the series *Angel*
2010
chromogenic colour print, ed. 1/6 + 1 EA, 65 x 65,5 cm



Vegas Kid
from the series *Walker*
2012
chromogenic colour print, ed. 1/6 + 1 EA, 65 x 65,5 cm



Trailer Sisters (Colden, Alabama, 2012)
from the series *Angel*
2012
chromogenic colour print, ed. 1/6 + 1 EA, 65 x 65,5 cm

Ina Jang
South Korea 1982



A Blue Paper
2009
chromogenic print, ed. 2/5, 68,5 x 85 cm



Onigiri
2009
chromogenic print, ed. 2/5, 68,5 x 85 cm

Corinne Mercadier
Boulogne-Billancourt, France 1955



Souffle, from the series *Espace Second* 2017-2019
print on Hahnemühle Photo Rag Baryta paper,
ed. 1/5, 60 x 90 cm



Somnambule 1, from the series *Espace Second* 2017-2019
print on Hahnemühle Photo Rag Baryta paper,
ed. 1/5, 60 x 90 cm



Aveugle, from the series *Espace Second* 2017-2019
print on Hahnemühle Photo Rag Baryta paper,
ed. 1/5, 60 x 90 cm

Thomas Boivin,
Genoa, Italy 1978



Belleville
2015 - 2018 (series)
gelatine silverprint, ed. 1/8, 40,6 x 30,5 cm



Belleville
2015 - 2018 (series)
gelatine silverprint, ed. 1/8, 40,6 x 30,5 cm

NEUFLIZE OBC COLLECTION

Banque Neuflyze OBC is one of the main international subsidiaries of ABN AMRO's Private Banking business line and is among the oldest institutions in France.

The bank began collecting photography and video art in 1997. Today its international collection, which includes work by artists such as Martin Parr, Rineke Dijkstra, David Goldblatt, Sophie Calle, Allan Sekula and Nobuyoshi Araki, comprises more than nine hundred works.

